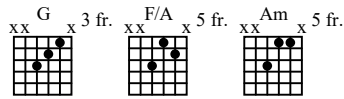


FEELS LIKE THE FIRST TIME

As recorded by Foreigner

Transcribed by ohdan

Words and Music by



A Intro

Moderate Rock ♩ = 112

Chord progression: G F/G A5/G G

Gtr I *f* let ring---| let ring---|

Gtr II *f* let ring---| let ring-----|

5 G F/G A5/G G

let ring-----| let ring-----| let ring| let ring-----|

let ring-----| let ring-----| let ring| let ring-----|

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B Verse

9

G5

F/G

Am/G

G

Gtrs I, II

T 3 (3)

A 0 (0)

B 3 (3)

Gtr III *mf*

T 3 6 5 (5) 3

A 4 5 4 (4) 4

B 5 7 (7) 5

13

G

F/G

Am/G

G

Gtr III

T 3 6 5 (5) 3

A 4 5 4 (4) 4

B 5 7 (7) 5

C Pre-Chorus

[illegible]

D Chorus

25

G5 F/G A5/G G

let ring----- P.M. let ring----- P.M. let ring-----

T
A
B

3 3 3 3 0 3 3 3 0 3 3 3 3 3 3 0 3 5 2

H

29

G F/G A5/G G

let ring-----

T
A
B

4 4 4 4 2 2 2 2 2 2 4 3 2

5 5 5 5 3 3 3 3 3 3 5 5 2

3 3 3 sl. 3 3 0 3 3 3 3 3 0 3 5 2

H

E Verse

33

G F/A Am G

Gtr III

Gtrs I, II

T
A
B

3 0 0 3 (3) (0) (0) (0) (3)

Gtrs IV, V *mf* P.M.-----

T
A
B

3 0 2 2 0

H P

37

G F/A Am G

Gtrs IV, V
P.M.-----| P.M.-----|

T 3 (3) (3) (3)
A 0 (0) (0) (0)
B 3 (3) (3) (3)

0 2 0 2 0
H 3 0 1 2

[F] Pre-Chorus

D/A A/E D/A A/E

Gtrs I, II
let ring-----| let ring-----| let ring-----| let ring-----|

T 7 7 5 5 7 7 5 5
A 7 7 5 5 7 7 5 5
B 5 5 5 5 7 7 5 5

E/B B/F# E/B B/F#

let ring-----| let ring-----| let ring-----|

T 9 7 9 7 9 7 9 7
A 9 9 9 9 9 9 9 9
B 7 7 7 7 7 7 7 7

(Em) (D) (C) (B)

Gtrs I, II *mp* $\textcircled{5}$ 7fr. $\textcircled{5}$ 5fr. $\textcircled{5}$ 3fr. $\textcircled{5}$ 2fr.

49

Gtr III *f*

5	7	8	5	5	7	8	5	5	7	8	7	5	7	8	7	5	7	8	5	5	7	8	5	5	5	4	4	5	4	7	4
T																															
A																															
B																															

G Bridge

(Em) (D) (C) (B)

Gtrs I, II *mp* $\textcircled{5}$ 7fr. $\textcircled{5}$ 5fr. $\textcircled{5}$ 3fr. $\textcircled{5}$ 2fr.

53

Gtr III *f*

5	7	8	5	5	7	8	5	5	7	8	7	5	7	8	7	5	7	8	5	5	7	8	5	5	5	4	4	5	4	7	4
T																															
A																															
B																															

Gtr VI *mf*

																								8		9					
T																															
A																															
B																															

(Em) (D) (C) (B)

$\textcircled{5}$ 7fr. $\textcircled{5}$ 5fr. $\textcircled{5}$ 3fr. $\textcircled{5}$ 2fr.

57

5	7	8	5	5	7	8	5	5	7	8	7	5	7	8	7	5	7	8	5	5	7	8	5	5	5	4	4	5	4	7	4
T																															
A																															
B																															

1/2

																								11		12					
T																															
A	11		(11)	(11)	9			(9)							(9)																
B																															

P

(Em) (D) (C) (B)

5 7fr. 8va----- 5 5fr. 5 3fr. 5 2fr.

61

T 17 19 20 17 17 19 20 17 17 19 20 17 17 19 20 17 17 16 16 17 16 16

A

B

14 (14) 12 (12)

1/2

T 14 (14) 12 (12)

A

B

C5 8va----- G5

65

T 17 20 20

A

B

Gtrs I, II *mf*

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

[H] Chorus

G5 F/G A5/G G

67

Gtrs I, II *f*

let ring----- P.M. let ring----- P.M. let ring-----

T 3 2 2 2 2 2 2 2 2 2 4 3

A 0 5 5 5 5 5 5 5 5 5 5 5

B 3 3 3 3 3 0 3 3 3 3 3 3 0 3 5 2

H

71

F/G A5/G

let ring-----

T
A
B

4 4 4 4 2 2 2 2 2 2 4 3 5
5 5 5 5 3 3 2 2 2 2 2 5 5
3 3 3 sl. 3 3 0 3 3 3 3 3 0 3 5 3 5
H

I Guitar Break

N.C.

[illegible]

N.C.

[illegible]

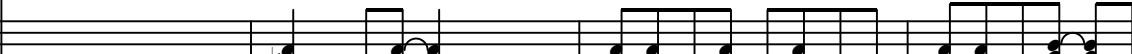
J Out-Chorus

G5

F/G

A5/G

G

79 

F/G

A5/G

G

87

F/G

A5/G

let ring-----

T

A

B

4 5 4 5 4 5 4 5 3 0

3 3 3 3 3 3 3 3 3 3

sl.

G

F/G

90

let ring-----

T

A

B

2 2 4 5 3 4 4 4 4 5 3 3 3 3 3 3 3 0

0 3 5 2 3 3 3 3 3 3 3 3 3 3 3 3 3 0

H

sl.